

**Vocational School / Architectural Restoration**  
**2024 - 2025 Academic Year**  
**MODERN and CONTEMPORARY ART SINCE 1863**  
**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
MODERN and CONTEMPORARY ART SINCE 1863	MRS2212224	Spring Semester	2+0	2	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	Short Cycle (Associate's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Hande YILMAZ				
<b>Name of Lecturer(s)</b>	Assist.Prof. Hande YILMAZ				
<b>Assistant(s)</b>	Dr. Öğr. Üye Hande Yılmaz				
<b>Aim</b>	To reveal the reasons for the emergence of the new perception of art that emerged at the end of the 19th century. To make the connections between the crises of the 20th century and art understandable, to be able to define the connections and differences between modern and contemporary art. To be able to introduce Modernism and Postmodernist art in a style that the student can understand.				
<b>Course Content</b>	This course contains; impressionism ,Post impressionism,expressionism,cubism,futurism,Constructivism,Dadaism,surrealism,Bauhaus,abstract expressionism,contemporary art,contemporary art,conceptual art,conceptual art.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Will be able to explain concepts related to art history.			9	A, E	
Will be able to compare and examine works of art.			9	A, E	
It expresses the art period to which the work of art belongs, based on its formal features.			9	A, E	
Analyzes the emergence, development and change process of art and expresses it in her/his own words.			9	A, E	
<b>Teaching Methods</b>	9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework				
<b>Lecture Schedule</b>					
<b>Sequenc e</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	impressionism				
2	Post impressionism				
3	expressionism				
4	cubism				
5	futurism				
6	Constructivism				
7	Dadaism				
8	surrealism				
9	Bauhaus				
10	abstract expressionism				
11	contemporary art				
12	contemporary art				
13	conceptual art				
14	conceptual art				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		40			
General Exam		60			

**Vocational School / Architectural Restoration**  
**2024 - 2025 Academic Year**  
**MODERN and CONTEMPORARY ART SINCE 1863**  
**Syllabus**

**Resources**

-Gegen Klimt, Vienna 1903  
Bisanz, Hans, Bisanz-Parakken Marian, Brandstatter, Christian, Vienne: Fin de Siecle, Wien, 2011  
Blaukopf, Kurt, Gustav Mahler, öder, der zeitgenosse der zukunft, Vienna 1968  
Clark, Robert Judson, 'Olbrich and Vienna', Kunst in Hessen und am Mittelrhein, 1967, heft 7, pp. 27-51  
Freud, Sigmund, Psikanaliz üzerine beş konferans ve psikanalize toplu bakış, istanbul, 2015  
Fischer, Wolfgang, 'Kokoschka's early work', Studio International, clxxxi, no. 929 (January 1971), pp. 4-5  
Geretsegger, H. and Peintner, M., Otto Wagner, London 1970  
Hevesi, L, Acht Jahre Seession, Vienna 1906 —Altkunst—Nneukunst, Vienna 1909  
Hodin, J. P., Kokoschka, the Artist and his time, London 1966  
Hoffmann, Josef, 'selbstbiographie', Ver Sacrum, Neue Folge, jg. 1972, Pp. 105-23  
Janik, N. and Toulmin, S., Wittgenstein's Vienna, London 1973  
Kokoschka, Oskar, Mein Leben, Munich 1971  
Kulka, H., Adolf Loos, das werk des architekten, Vienna 1931  
Leopold, Rudolf, Egon Schiele, Paintings, Watercolours, drawings, London 1973  
Lévéque, J.J., Klimt, Kokoschka, Schiele, Paris 2005  
Mahler, Alma, Gustav Mahler, Memories and Letters, enlarged edition ed D. Mitchell, London 1973  
Morton Frederic, A Nervous Splendour, Vienna:1888-1889, New York 1979  
Münz, L and Künstler, G., Adolf Loos, London, 1966  
Novotny, F and Dobai, J., Gustav Klimt— oeuvre-katalog, Salzburg 1967  
Mrazek,W and Feuchtmüller, R., Kunst in Oesterreich, 1860-1918, Vienna, 1964  
ROESSLER, a. ed., Brief e und Prosa von Egon Schiele, Vienna 1921  
Egon Schiele, drawings and watercolours 1909-1918, London (Marlborough fine art) 1969  
Egon Schiele, the third london exhibition, organized and introduced by Wolfgang Fischer, London (fischer fine art) 1972