

**School of Fine Arts Design and Architecture / Architecture (English)**

**2023 - 2024 Academic Year**

**MUSEUMS and THEIR EVOLUTION**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
MUSEUMS and THEIR EVOLUTION	ARC3115246	Fall Semester	3+0	3	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	English				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Bengi ATUN				
<b>Name of Lecturer(s)</b>	Assist.Prof. Bengi ATUN				
<b>Assistant(s)</b>					
<b>Aim</b>	This is an undergraduate elective course which aims to introduce students to key issues related to the institution of the museum as it has evolved throughout history. At the end of the course the student is expected to have developed both a contextual understanding of the museum as situated in time and place as well as an understanding of the major themes and concepts addressed in museums.				
<b>Course Content</b>	This course contains; Introductions & Introduction to Course,Establishing a Framework for Museums; Collecting, Preserving & Interpreting,Historical Evolution of an Institution until the Renaissance, Part I,Museum Visit,Historical Evolution of an Institution until the Renaissance, Part II,Birth of an Institution; First Museums of Europe, Part I,Birth of an Institution; First Museums of Europe, Part II,Museums in the Ottoman Empire and Turkey,Artifacts; Authenticity & Significance,Museum Visit,The New Museology Movement & the Significance of Education in Museums,Museum Visit,Exhibitions & the Future of Museums,Student Presentations.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
1. The student is able to identify different inclinations and learning styles of museum visitors.			10, 11, 5, 9	E	
2. The student can identify different practices within the museum field and their significance within the whole field.			10, 9	A	
3. The student can identify different kinds of interpretation techniques in museums.			10, 9	A	
4. The student is able to identify different philosophies of exhibiting artifacts practiced during the evolution of museums.			10, 9	A	
5. The student is able to analyze the various exhibition techniques and philosophies used in a contemporary museum.			10, 11, 5	E	
<b>Teaching Methods</b>	10: Discussion Method, 11: Demonstration Method, 5: Cooperative Learning, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introductions & Introduction to Course				
2	Establishing a Framework for Museums; Collecting, Preserving & Interpreting	Required Reading			
3	Historical Evolution of an Institution until the Renaissance, Part I	Required Reading - Homework #1 will be submitted			
4	Museum Visit	Reading related to the Museum			
5	Historical Evolution of an Institution until the Renaissance, Part II	Reading related to the Museum			
6	Birth of an Institution; First Museums of Europe, Part I	Required Reading			
7	Birth of an Institution; First Museums of Europe, Part II	Required Reading			
8	Museums in the Ottoman Empire and Turkey	Required Reading			
9	Artifacts; Authenticity & Significance	Required Reading			
10	Museum Visit	Required Reading			
11	The New Museology Movement & the Significance of Education in Museums	Required Reading			
12	Museum Visit	Required Reading			
13	Exhibitions & the Future of Museums	Required Reading			
14	Student Presentations	Submission of Presentations			
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

**Resources**

1. S. M. Csikszentmihalyi, "Why we need things," *History From Things: Essays on Material Culture* in eds. Steven Lubar and David Kingery, Washington D.C. Smithsonian Institution Press, 1993 pp. 20-29.
2. S. Turkle, ed. *Evocative Objects: Things we Think With*, MIT Press, Cambridge, MA. 2007. Introduction: The Things that Matter, p.3-29.
3. Ambrose, Timothy & Paine Crispine. "Unit 2 About Museums" and "Unit 3 Types of Museums" In *Museum Basics The International Handbook*, Fourth Kindle Edition, 6-12. Oxon: Routledge, 2018.
4. Weil, Stephen E. "Chapter 1 Organization-Wide Quality; A Theory of Museums and Immodest Proposal." In *Making Museums Matter*, 3-23. Washington: Smithsonian Books, 2002.
5. Pillsbury, Edmund P. "Connoisseurship and the Role of Collecting." *Yale University Art Gallery Bulletin*, Vol. 40. No.1, Essays in Honor of Alan Shestack, 1987, 86-87.
6. Weil, Stephen E. "Chapter 14 Collecting Then, Collecting Today; What's the Difference?" In *Making Museums Matter*, 141-150. Washington: Smithsonian Books, 2002.
7. Weil, Stephen E. "Chapter 5 Museums; Can and Do They Make a Difference?" In *Making Museums Matter*, 55-74. Washington: Smithsonian Books, 2002.
8. Macdonald, Sharon, "Collecting Practices" pp. 81-97 in Sharon Macdonald, ed., *A Companion to Museum Studies*, 1 edition (Malden, Mass.: Wiley-Blackwell, 2010).
9. Paquale Giovanni D, "The Museum of Alexandria: Myth and Model," 2015. accessed April 13, 2016, [https://www.academia.edu/1845370/The\\_Museum\\_of\\_Alexandria\\_myth\\_and\\_model](https://www.academia.edu/1845370/The_Museum_of_Alexandria_myth_and_model).
10. Uwe Jochum, "The Alexandrian Library and Its Aftermath," *Library History* 15, no. 1 (May 1999): 5.
11. Carole Escoffey ; illustrated by Flora Cavoura.- *Alexandrina : Bibliotheca Alexandrina*, 2012.
12. Ekosaari, Maija, Sari Jantunen, and Leena Paaskoski. "A Checklist for Museum Collections Management Policy." *Museum 2015 Project. Museum 2015 and National Board of Antiquities*, 2014. <https://www.museovirasto.fi/uploads/Arkisto-ja-kokoelmapalvelut/Julkaisut/museum-collections-management-policy.pdf>.
13. Eileen Hooper-Greenhill, *Museums and the Shaping of Knowledge* (Routledge, 1992). Pp1-78, chapter 1, What is a Museum?, Chapter 2, "The First Museum of Europe?" Chapter 3, "The Palace of the Prince."
14. *From the Princely Art Gallery to the Public Museum* pp.21-46 Carol Duncan, *Civilizing Rituals: Inside Public Art Museums* (London ; New York: Routledge, 1995).
15. Dominique Vivant Denon and the Louvre of Napoleon: The Art Museum as Symbol of National Glory pp.79-111 Edward P. Alexander, *Museum Masters: Their Museums and Their Influence* (Rowman Altamira, 1983).
16. Abt Jeffrey "The Origins of the Public Museum" Chapter Eight pp.115-1134 in Macdonald, *A Companion to Museum Studies*.
17. Wendy Shaw, "Museums and Narratives of Display from the Late Ottoman Empire to the Turkish Republic," *Muqarnas Online* 24, no. 1 (2007): 253-279.
18. İbrahim; Amasya Üniversitesi Serbestoğlu Fen Edebiyat Fakültesi, Tarih Bölümü, Amasya, Türkiye and Turan; Amasya Üniversitesi Açık Fen Edebiyat Fakültesi, Tarih Bölümü, Amasya, Türkiye, "Osmanlı Devleti'nde modern bir okul projesi: Müze-i Hümayûn Mektebi," *A modern school project in Ottoman State: Müze-i Hümayûn (Imperial Museum) School* 6, no. 12 (2013): 157.
19. *Convention Concerning the Protection of the World Cultural and Natural Heritage: Adopted by the General Conference at Its Seventeenth Session, Paris, 16 November 1972*. Paris: Unesco.
20. "2003 Convention for the Safeguarding of the Intangible Heritage." Accessed February 27, 2020. [https://ich.unesco.org/doc/src/Press\\_Kit\\_13COM\\_EN.pdf](https://ich.unesco.org/doc/src/Press_Kit_13COM_EN.pdf).
21. "The NARA Document on Authenticity (1994)." Accessed February 27, 2020. <https://www.icomos.org/charters/nara-e.pdf>.
22. "1970 Convention: United Nations Educational, Scientific and Cultural Organization." Accessed February 27, 2020. <http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/>.
23. Simpson, Moira. "Museums and Restorative Justice: Heritage, Repatriation and Cultural Education." *Museum International* 61, no. 1-2 (2009): 121-29. <https://doi.org/10.1111/j.1468-0033.2009.01669.x>.
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25. Daniel Cohn-Bendit – 2008 Speech at Brandeis University, USA [https://www.youtube.com/watch?v=\\_ebiMRg59Io&ebc=ANYPxKpBjSAR6JE0fGmKx8HiDowm69LMf0wRsrc4YK6O2Z8f1nPUsT31R6aPIU1tDxkAWx3kRkEH7oriDwa8HguD3WrNJ7Ap8A](https://www.youtube.com/watch?v=_ebiMRg59Io&ebc=ANYPxKpBjSAR6JE0fGmKx8HiDowm69LMf0wRsrc4YK6O2Z8f1nPUsT31R6aPIU1tDxkAWx3kRkEH7oriDwa8HguD3WrNJ7Ap8A)
26. Varine, H. De (2006) *The origins of the new museology concept and of the ecomuseum Word and concept in the 60s and the 70s*. International Ecomuseum Forum Guiyang, June 1-4, 2005.
27. Rivard, Rene – *Ecomuseums in Quebec* – *Museum* 1985 pp.202-205
28. Mario E. Teruggi, "The Round Table of Santiago (Chile)," *Museum International* 25, no. 3 (January 12, 1973): 129-33.
29. John R. Kinard, "The Neighbourhood Museum as a Catalyst for Social Change," *Museum International* 37, no. 4 (January 12, 1985): 217-23.