

**School of Fine Arts Design and Architecture / Architecture (English)**

**2023 - 2024 Academic Year**

**HISTORY of CONTEM. ARCHITECTURE and CRITICISIM**

**Syllabus**

| <b>Course Description</b>   |  |                                |                         |                           |             |
|---|--|--------------------------------|-------------------------|---------------------------|-------------|
| <b>Name</b>   | <b>Code</b>  | <b>Semester</b>                | <b>T+A Hour</b>         | <b>Credit</b>             | <b>ECTS</b> |
| HISTORY of CONTEM. ARCHITECTURE and CRITICISIM  | ARC2259160   | Spring Semester                | 2+0                     | 2                         | 2           |
| <b>Prerequisites Courses</b>  |  |                                |                         |                           |             |
| <b>Recommended Elective Courses</b>   |  |                                |                         |                           |             |
| <b>Language of Instruction</b>  | English  |                                |                         |                           |             |
| <b>Course Level</b>   | First Cycle (Bachelor's Degree)  |                                |                         |                           |             |
| <b>Course Type</b>  | Required   |                                |                         |                           |             |
| <b>Course Coordinator</b>   | Assist.Prof. Zübeyde Gözde KUTLU   |                                |                         |                           |             |
| <b>Name of Lecturer(s)</b>  | Assist.Prof. Gözde ÇELİK   |                                |                         |                           |             |
| <b>Assistant(s)</b>   |  |                                |                         |                           |             |
| <b>Aim</b>  | To learn the main examples of contemporary architectural history and the architects who designed them, to benefit from this knowledge when making new designs.   |                                |                         |                           |             |
| <b>Course Content</b>   | This course contains; Why Modern & Modernizm are two different concepts? Modernizm Definitions on History of Architecture Writing,Le Corbusier and his Architectural Point of View,Bauhaus and Born of Manifest Architecture & Walter Gropius,Mies van Der Rohe and his Architectural Point of View,Chicago School of Architecture Style & its' importance in Architecture,Postmodernism,Midterm,World Architecture After 1970's 1: Socio-Cultural Background,World Architecture After 1970's 2: Actors & Examples,World Architecture After 1970's 3: Actors & Examples,World Architecture After 1970's 4: Actors & Examples,World Architecture After 2000's 1: Socio-cultural Background,World Architecture After 2000's 2: Actors & Examples,World Architecture After 2000's 3: Actors & Examples. |                                |                         |                           |             |
| <b>Course Learning Outcomes</b>   |  |                                | <b>Teaching Methods</b> | <b>Assessment Methods</b> |             |
| To learn the examples of contemporary architecture and their architects of 20th and 21st centuries. |  |                                | 10, 16, 18, 19, 9       | A, G                      |             |
| <b>Teaching Methods</b>   | 10: Discussion Method, 16: Question - Answer Technique, 18: Micro Teaching Technique, 19: Brainstorming Technique, 9: Lecture Method   |                                |                         |                           |             |
| <b>Assessment Methods</b>   | A: Traditional Written Exam, G: Quiz   |                                |                         |                           |             |
| <b>Lecture Schedule</b>   |  |                                |                         |                           |             |
| <b>Sequence</b>   | <b>Topics</b>  | <b>Preliminary Preparation</b> |                         |                           |             |
| 1   | Why Modern & Modernizm are two different concepts? Modernizm Definitions on History of Architecture Writing  |                                |                         |                           |             |
| 2   | Le Corbusier and his Architectural Point of View   |                                |                         |                           |             |
| 3   | Bauhaus and Born of Manifest Architecture & Walter Gropius   |                                |                         |                           |             |
| 4   | Mies van Der Rohe and his Architectural Point of View  |                                |                         |                           |             |
| 5   | Chicago School of Architecture Style & its' importance in Architecture   |                                |                         |                           |             |
| 6   | Postmodernism  |                                |                         |                           |             |
| 7   | Midterm  |                                |                         |                           |             |
| 8   | World Architecture After 1970's 1: Socio-Cultural Background   |                                |                         |                           |             |
| 9   | World Architecture After 1970's 2: Actors & Examples   |                                |                         |                           |             |
| 10  | World Architecture After 1970's 3: Actors & Examples   |                                |                         |                           |             |
| 11  | World Architecture After 1970's 4: Actors & Examples   |                                |                         |                           |             |
| 12  | World Architecture After 2000's 1: Socio-cultural Background   |                                |                         |                           |             |
| 13  | World Architecture After 2000's 2: Actors & Examples   |                                |                         |                           |             |
| 14  | World Architecture After 2000's 3: Actors & Examples   |                                |                         |                           |             |
| <b>Evaluation Methods</b>   |  | <b>Weight(%)</b>               |                         |                           |             |
| Midterm Exam  |  | 50                             |                         |                           |             |
| General Exam  |  | 50                             |                         |                           |             |

| <b>Resources</b>   |
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| Students are expected to take notes.Frampton, Kenneth, Modern Architecture: A Critical History, Thames&Hudson, London, 1997. Benevolo, Leonardo, A History of Modern Architecture, London, 1971. |