

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
HISTORY of URBAN ENVIRONMENT II	KTP2269030	Spring Semester	2+0	2	2
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
<b>Name of Lecturer(s)</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU, Lect. Sila GÜNAÇAN ODABAŞI				
<b>Assistant(s)</b>					
<b>Aim</b>	The main objectives comprise a basis for giving the basic concepts and information about urban history and garden culture and art, teaching the system of formation of landscapes in the historical process, learning the interactions of landscape architecture, architecture and urban planning and design throughout history, showing and comprehending with a multi-disciplinary view at the products of this interaction. This course tells about the relations and interactions between the garden culture and landscape design and the formation process of the settlements and cities from the prehistoric period to the 20th century in a historical continuum and in the context of eastern culture.				
<b>Course Content</b>	This course contains; Introduce to Content, Scope and Flow of This Course,Ancient Egypt Settlement and Garden Culture,Ancient Mesopotamian and Garden Culture,Islamic Garden Culture: Iran, Indian-Mongolian and Spain,Turkish Garden Culture,Earliest and Classical Ottoman Period Garden Culture,Republician Period and today : Landscape Culture in Turkey ,Far Eastern Gardens: Chinese Landscape Culture,Zen Philosophy and Japanese Gardens,Cultural Landscape Movement and Approaches,Memory and Landscape in the Context of Cultural Heritage,21st Century City and Landscape Systems: Sustainable Approaches,Student Presentation,Student Presentation.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Students who have completed this course; 1. Having knowledge about the formation process of landscape architecture and cities throughout history and the currents and concepts in this process, 2. Being familiar with different design genre ,3. Gaining the ability to identify the differences between Western and Eastern cultures and the effects of these differences on garden culture, art and urban history.			10, 16, 9	A, E	
<b>Teaching Methods</b>	10: Discussion Method, 16: Question - Answer Technique, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduce to Content, Scope and Flow of This Course				
2	Ancient Egypt Settlement and Garden Culture				
3	Ancient Mesopotamian and Garden Culture				
4	Islamic Garden Culture: Iran, Indian-Mongolian and Spain				
5	Turkish Garden Culture				
6	Earliest and Classical Ottoman Period Garden Culture				
7	Republician Period and today : Landscape Culture in Turkey				
8	Far Eastern Gardens: Chinese Landscape Culture				
9	Zen Philosophy and Japanese Gardens				
10	Cultural Landscape Movement and Approaches				
11	Memory and Landscape in the Context of Cultural Heritage				
12	21st Century City and Landscape Systems: Sustainable Approaches				
13	Student Presentation				
14	Student Presentation				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

<b>Resources</b>
<ol style="list-style-type: none"> <li>Mosser, M., Teyssot, G., (Ed.) 1991. The History Of Garden Design. The Western Tradition From The Renaissance To The Present Day, London: Thames And Hudson</li> <li>Turner, T., 2005. Garden History. Philosophy and Design 2000 BC-2000 AD, Spon Press, London – New York.</li> <li>Jellicoe, G- S., 2000. The Landcape Of Man, London:Thames And Hudson.</li> <li>Watkin, D., 2005. History of Western Architecture, Watson-Guption Publication, New York.</li> <li>Atasoy, N., 2002. Hasbahçe: Osmanlı Kültüründe Bahçe ve Çiçek, İstanbul: Koç Kültür ve Sanat Tanıtım.</li> <li>Carver, N. F., 1993. Form and Space in Japanese Architecture and Gardens, Documan Pr. Ltd, Tokyo : Shokokusha.</li> <li>Keswick, M., 2003. The Chinese Garden: History, Art and Architecture, Harvard Univ. Press.</li> </ol>