

School of Fine Arts Design and Architecture / Architecture (English)

2023 - 2024 Academic Year

HISTORY of ART

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
HISTORY of ART	ARC1123810	Fall Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	English				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assist.Prof. Zübeyde Gözde KUTLU				
Name of Lecturer(s)	Assist.Prof. Zübeyde Gözde KUTLU				
Assistant(s)					
Aim	Chronological presentation of major styles of art, as painting, music, sculpture, minor arts and architecture accompanied by the visual examples. The introduction of art styles in an interdisciplinary and historical approach.				
Course Content	This course contains; Introduction to art history, Art in Prehistoric Age, Antiquity (Egypt and Mesopotamia), Ancient Art (Greek, Roman, Aegean Islands), Eastern Roman Art, Seljukian and Andalusian arts, Medieval European Art (Romanesque and Gothic), Early Renaissance, High Renaissance, Classical Ottoman Art, Baroque and Rococo Arts, 17th-18th century Ottoman art, 19th century European Art, 19th century Ottoman Art, 20th century modern art Postmodernism.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Chronological knowledge of world art history ability of using cultural data knowledge about arts of civilizations			10, 16, 18, 19, 9	A, G	
Teaching Methods	10: Discussion Method, 16: Question - Answer Technique, 18: Micro Teaching Technique, 19: Brainstorming Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, G: Quiz				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduction to art history				
2	Art in Prehistoric Age				
3	Antiquity (Egypt and Mesopotamia)				
4	Ancient Art (Greek, Roman, Aegean Islands)				
5	Eastern Roman Art				
6	Seljukian and Andalusian arts				
7	Medieval European Art (Romanesque and Gothic)				
8	Early Renaissance, High Renaissance, Classical Ottoman Art				
9	Baroque and Rococo Arts				
10	17th-18th century Ottoman art				
11	19th century European Art				
12	19th century European Art				
13	19th century Ottoman Art				
14	20th century modern art Postmodernism				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
Students are expected to take notes. E.H. Gombrich, The Story of Art, London: Phaidon Press, 2006, 978-0-7148-324-70 M. Hollingsworth, Art in World History, Giunti Editore, 2008 Leland M. Roth, Understanding Architecture: Its Elements, History, and Meaning, Icon Editions, New York, 1993 Titus Burckhardt, Art of Islam: Language and Meaning, London: Islamic Festival Trust Ltd, 2009