

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
LIGHT and COLOR in INTERIOR SPACE	ICT3158910	Fall Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assist.Prof. Pelin KARAÇAR				
Name of Lecturer(s)	Assist.Prof. Pınar CARTIER				
Assistant(s)	R. A Meriç Musaoğlu				
Aim	With this course students,1-Using color and light as an effective tool in the interior design process2-Form-material-texture-color-light balance to create an indoor atmosphere,3-It is aimed to gain the ability to choose interior furnishings and textile products according to color planning-light decisions.				
Course Content	This course contains; The aim of the course, scope and form of processing, general color knowledge,Light-color relation, light wave length, main-intermediate-contrast colors, color systems, physical and psychological effects of color,Rich value, metameric effect, color definitions, culture-color relation, symbolic meanings of color,Color planning techniques in interior design 1: Analysis of neutral-monochromatic color planes through examples,Color planning techniques in interior design 2: analysis of contrast-analogue-color plans through examples; color use and changing the spatial environment,Color planning techniques in interior design 2: analysis of contrast-analogue-color plans through examples; color use and changing the spatial environment,Classroom practice: Color planning on the interior of the residence-technique: watercolor,The relationship between color and light, physiological and psychological needs as interior design elements, light, light color, surface color, through examples; creating the atmosphere with the light effect, aiming at interior design, evaluating through examples.,The effect of light-color-form-texture relationship on the spatial perception of interior surfaces and equipment is evaluated through examples.,classroom practice: light-color-texture atmosphere,classroom practice: discussion and evaluations,Use of textile products in interior design, selection criteria, examination of examples,Final Project: Color planning in residential interior design,Final Project: Color planning in residential interior design.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Students who have successfully completed this course will acquire the following knowledge, skills and competencies;I. Color, theories of color theory and systems.II. Knowledge and skill of using color planning techniques in different functional interiors.III. Knowledge and skill to effectively use the light effect to create an indoor atmosphere.IV. The ability to use form and texture effectively in the direction of color and light decisions. V. Ability to choose textile products according to design criteria.			9	A, E	
Teaching Methods	9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	The aim of the course, scope and form of processing, general color knowledge				
2	Light-color relation, light wave length, main-intermediate-contrast colors, color systems, physical and psychological effects of color.				
3	Rich value, metameric effect, color definitions, culture-color relation, symbolic meanings of color				
4	Color planning techniques in interior design 1: Analysis of neutral-monochromatic color planes through examples				
5	Color planning techniques in interior design 2: analysis of contrast-analogue-color plans through examples; color use and changing the spatial environment				
6	Color planning techniques in interior design 2: analysis of contrast-analogue-color plans through examples; color use and changing the spatial environment				
7	Classroom practice: Color planning on the interior of the residence-technique: watercolor				
8	The relationship between color and light, physiological and psychological needs as interior design elements, light, light color, surface color, through examples; creating the atmosphere with the light effect, aiming at interior design, evaluating through examples.				
9	The effect of light-color-form-texture relationship on the spatial perception of interior surfaces and equipment is evaluated through examples.				
10	classroom practice: light-color-texture atmosphere				
11	classroom practice: discussion and evaluations				
12	Use of textile products in interior design, selection criteria, examination of examples				
13	Final Project: Color planning in residential interior design				
14	Final Project: Color planning in residential interior design				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
To be provided by the lecturer.*Mahnke, Maerwein, Rodeck, Basel (2007), Color Communication in Architectural Design. *The complete guide to color cambridge,the Ilex presslimited ,2004 *WHELAN , BRIDE ,(1994), Color Harmony 1-2 . * KURTICH, EAKIN ,(1993), Interior Architecture. *Edwards ,C.(2011) Interior architecture -a critical introduction. *Gibbs ,J ,(2005) Interior Design .