

**School of Fine Arts Design and Architecture / Interior Architecture and Environmental Design**

**2023 - 2024 Academic Year**

**MODERN and POST-MODERN ART HISTORY**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
MODERN and POST-MODERN ART HISTORY	ICT2215268	Spring Semester	3+0	3	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Kivilcim ZAFER TEOMAN				
<b>Name of Lecturer(s)</b>					
<b>Assistant(s)</b>					
<b>Aim</b>	The course aims to explore the impact of design and designers who have shaped our visual culture with their innovative ideas by presenting a historical approach to the development of art and design. It seeks to uncover creative strategies by examining different design approaches and investigating the contributions of these designs to the present day. Supported by case studies, discussions, and analyses, the course intends to inform students about how design icons have blended form with function and thus contributed to societal changes and technological innovations.				
<b>Course Content</b>	This course contains; Introduction to Courses: Terminology and Methodology,Rebellion against Academism: Arts & Crafts ,Rebellion against Academism: Arts & Crafts ,Art Nouveau ,Art Deco,Viennese Modernism & Weiner Werkstätte,Russian Constructivism,Bauhaus,Mid-Term Exam: Design in Modern Era,Introduction to Contemporary Art and Creation ,Mid-Century Modern,60's & 70's ,80's & 90's & Digital Era, Group Presentation Design in Contemporary Era, Group Presentation Design in Contemporary Era.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Students examine different design approaches and the contributions of these designs to the present day.			10, 16, 9	F	
In this course, supported by case studies, discussions, and analyses, students examine how design icons blend form with function			10, 9	F	
Examines and expresses how art contributes to social changes and technological innovations.			10, 13, 9	F	
<b>Teaching Methods</b>	10: Discussion Method, 13: Case Study Method, 16: Question - Answer Technique, 9: Lecture Method				
<b>Assessment Methods</b>	F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction to Courses: Terminology and Methodology				
2	Rebellion against Academism: Arts & Crafts				
3	Rebellion against Academism: Arts & Crafts				
4	Art Nouveau				
5	Art Deco				
6	Viennese Modernism & Weiner Werkstätte				
7	Russian Constructivism				
8	Bauhaus				
9	Mid-Term Exam: Design in Modern Era				
10	Introduction to Contemporary Art and Creation				
11	Mid-Century Modern				
12	60's & 70's				
13	80's & 90's & Digital Era				
14	Group Presentation Design in Contemporary Era				
15	Group Presentation Design in Contemporary Era				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

<b>Resources</b>
Will be provided by the faculty member