

School of Communication / New Media and Communication Systems

2024 - 2025 Academic Year

EDITING APPLICATIONS I

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
EDITING APPLICATIONS I	YMI3110453	Fall Semester	1+2	2	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Mert KUTLUK				
Name of Lecturer(s)	Lect. Yusuf ÖZİŞİK				
Assistant(s)					
Aim	Working as the most important unit during the Post Production and Production stages, Editing is a two-layered experience. These two layers, which we can divide into editing operation and editing theory, require two different backgrounds, although they follow each other. Editing operation involves the use of digital, "non-linear" editing application, while editing theory involves conceptually determining the function of editing in moving image.				
Course Content	This course contains; What is editing in film?,Types and functions of cut,Murch's rules of editing,Fundamentals of video codec and formats.,Introduction to practices of the footage-organization ,Introduction to Adobe Premiere Pro user interface,Rough cut in Adobe Premiere Pro,More topics on rough cut in Premiere Pro,Color correction in Adobe Premiere Pro,Color toning in Adobe Premiere Pro,Introduction to sound recording and design,Sound recording techniques applications,Design of a project and sound editing,Project and overall evaluation.				
Course Learning Outcomes		Teaching Methods	Assessment Methods		
Define the basic concepts of editing.		10, 16, 6, 9	A, D, E, F, G		
Use digital editing programs at basic level.		16, 6, 9	A, E, F, G		
Resolve the link between film or video content and editing language.		10, 16	A, D, G, H		
Identify a Film or video editing approach.		10, 16, 6, 9	E, F, H		
Make, improve or contribute to video editing at basic level.		6, 9	D, E, G, H		
Teaching Methods	10: Discussion Method, 16: Question - Answer Technique, 6: Experiential Learning, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, D: Oral Exam, E: Homework, F: Project Task, G: Quiz, H: Performance Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	What is editing in film?	Watching a movie with good editing.			
2	Types and functions of cut	Watching music videos with different types of cuts.			
3	Murch's rules of editing	Reading Walter Murch's; "In the Blink of an Eye"			
4	Fundamentals of video codec and formats.	Online research on video formats.			
5	Introduction to practices of the footage-organization	Updating the Adobe Premiere Pro software.			
6	Introduction to Adobe Premiere Pro user interface	A little experience with the Adobe Premiere Pro software.			
7	Rough cut in Adobe Premiere Pro	Experiencing Adobe Premiere Pro tools.			
8	More topics on rough cut in Premiere Pro	Experience on Adobe Premiere Pro's Sequence editing functions.			
9	Color correction in Adobe Premiere Pro	Watching a movie with good color correction.			
10	Color toning in Adobe Premiere Pro	Watching a movie with an iconic color tone.			
11	Introduction to sound recording and design	Watching a movie with good sound design			
12	Sound recording techniques applications	Experience sound recording with the basic tools			
13	Design of a project and sound editing	Creative thinking on final project.			
14	Project and overall evaluation	Final cuts on project.			
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

Resources
<p>Film Riot https://www.youtube.com/user/filmriot LinkedIn Learning - Video Editing https://www.linkedin.com/learning/topics/video-editing Adobe Premiere Pro Help https://helpx.adobe.com/premiere-pro/user-guide.html Vimeo Video School https://vimeo.com/blog/category/video-school PremiumBeat Blog https://www.premiumbeat.com/blog/ r/VideoEditing (Reddit) https://www.reddit.com/r/VideoEditing No Film School https://nofilmschool.com Tuts+ Video Editing Tutorials https://tutsplus.com/t/tutorials Filmora Help Center https://filmora.wondershare.com/guide/ Casey Faris YouTube https://www.youtube.com/@CaseyFaris Official instructions for Adobe Premiere Pro can be retrieved from; adobe.com</p>