

NON-STATE ACTORS IN WORLD POLITICS

Syllabus

| Course Description | | | | | |
|--|---|---|-------------------------|---------------------------|------|
| Name | Code | Semester | T+A Hour | Credit | ECTS |
| NON-STATE ACTORS IN WORLD POLITICS | INT2114422 | Fall Semester | 3+0 | 3 | 6 |
| Prerequisites Courses | | | | | |
| Recommended Elective Courses | | | | | |
| Language of Instruction | English | | | | |
| Course Level | First Cycle (Bachelor's Degree) | | | | |
| Course Type | Elective | | | | |
| Course Coordinator | Assoc.Prof. Halil Kürşad ASLAN | | | | |
| Name of Lecturer(s) | Assoc.Prof. Halil Kürşad ASLAN | | | | |
| Assistant(s) | | | | | |
| Aim | According to the discipline of International Relations, the state is the most important actor. For this reason, it is necessary for our students to learn the state thoroughly and to recognize it in all its aspects in a way that distinguishes it from other types of actors. Therefore, in this course we will start with the questions of what the state is and what it is not. What are the different conceptions of the state? What are the main functions of the State? On the other hand, non-state actors is a broad political category that includes everything from ordinary citizens – in social movements, non-governmental organizations, and networks of various kinds – to economic actors like multinational corporations and labor unions to criminal and terrorist networks. This is a course about the roles of states and non-state actors in global politics. There is a wide range of interpretations of non-state actors, which are grounded in different understandings of the nature of the modern world and the contours of authority and power in it. We will try to understand some relevant issues and questions such as "Is the state still the dominant actor in the international system? If not the state, then who? How should international relations theory respond to the growing role of non-state actors in global politics? Since the Treaty of Westphalia political systems of rule have been characterized by territorially-defined and fixed political structures. | | | | |
| Course Content | This course contains; • Course Introduction.,• What is the State? Understanding Different Conceptions of the State,• State-in-Society Approach• Understanding the Social Contract,• Non-state actors in world politics,• Non-state actors as moral entrepreneurs,• Emergence of private authority,MID-TERM EXAM WEEK,• Transnational corporations,• Outsourcing War,• Transnational Crime ,• Diasporas ,• Variations in nonstate actor advocacy ,• Legitimacy at the Global Level ,• Concluding Thoughts on Non-State Actors ,FINAL EXAM WEEK. | | | | |
| Course Learning Outcomes | | | Teaching Methods | Assessment Methods | |
| to provide students with the tools necessary to delve into issues, develop critical thinking skills, and understand the dynamics of the global political system and the role of non-state actors in this domain. | | | 10, 13, 19, 23, 4, 9 | A, G | |
| Students will develop a broad knowledge of the various non-state actors that exert influence in international affairs and be able to assess their importance across a range of issue areas. | | | 10, 16, 19, 9 | A, G | |
| Students will be equipped to think critically about the predominant theories of international relations and the extent to which they are capable of adapting to increasingly deterritorialized problems and new forms of governance. | | | 10, 13, 16, 9 | A, G | |
| Students will also gain experience developing a research project investigating the role of non-state actors in a given issue area. | | | 10, 16, 6, 9 | A, G | |
| Teaching Methods | 10: Discussion Method, 13: Case Study Method, 16: Question - Answer Technique, 19: Brainstorming Technique, 23: Concept Map Technique, 4: Inquiry-Based Learning, 6: Experiential Learning, 9: Lecture Method | | | | |
| Assessment Methods | A: Traditional Written Exam, G: Quiz | | | | |
| Lecture Schedule | | | | | |
| Sequence | Topics | Preliminary Preparation | | | |
| 1 | • Course Introduction. | | | | |
| 2 | • What is the State? Understanding Different Conceptions of the State | Reading01: Krasner 1985 Roskin 2013 - Chapter 4 (see ppt) | | | |
| 3 | • State-in-Society Approach• Understanding the Social Contract | Reading02: Migdal&Schlichte 2016 | | | |
| 4 | • Non-state actors in world politics | Reading03: Josselin&Wallace Chapter 1&2 | | | |
| 5 | • Non-state actors as moral entrepreneurs | Reading04: Josselin&Wallace Chapter 5 | | | |
| 6 | • Emergence of private authority | Reading05: Hall & Biersteker 2002 "The emergence of private authority in global governance. Cambridge: Cambridge University Press. (Chapter 1)" | | | |
| 7 | MID-TERM EXAM WEEK | | | | |
| 8 | • Transnational corporations | Reading06: Josselin&Wallace Chapter 8 | | | |
| 9 | • Outsourcing War | Reading07: Josselin&Wallace Chapter 11 | | | |
| 10 | • Transnational Crime | Reading08: Josselin&Wallace Chapter 12 | | | |
| 11 | • Diasporas | Reading09: Josselin&Wallace Chapter 13 | | | |
| 12 | • Variations in nonstate actor advocacy | Reading 10: Hanegraaff, Marcel, Jorik Vergauwen, and Jan Beyers. "Should I stay or should I go? Explaining variation in nonstate actor advocacy over time in global governance." Governance 33.2 (2020): 287-304. | | | |
| 13 | • Legitimacy at the Global Level | Reading11: Bernstein 2011 "Legitimacy in intergovernmental and non-state global governance." Review of international political economy 18.1 (2011): 17-51. | | | |
| 14 | • Concluding Thoughts on Non-State Actors | Reading12: Josselin&Wallace Chapter 15 | | | |
| 15 | FINAL EXAM WEEK | | | | |
| Evaluation Methods | | Weight(%) | | | |
| (Midterm Exam) From week 3 until the end of the semester, the last 45 minutes of class each week is a short writing exercise. | | %20 (Mid-Term) + %20 (Final) | | | |
| Midterm Exam | | 40 | | | |
| (General Exam) From week 3 until the end of the semester, a minimum of 1 minute of oral participation from each student during class each week | | %20 (Mid-Term) + %20 (Final) | | | |
| General Exam | | 60 | | | |

Resources

Required:

- Josselin, Daphne, and William Wallace. "Non-state actors in world politics: a framework." Non-state actors in world politics. Palgrave Macmillan, London, 2001.
- Mitchell, George E., and Hans Peter Schmitz. "Principled instrumentalism: a theory of transnational NGO behaviour." Review of International Studies 40.3 (2014): 487-504.
- Lewis, David, and Paul Opoku-Mensah. "Moving forward research agendas on international NGOs: theory, agency and context." Journal of International Development 18.5 (2006): 665-675.
- Büthe, Tim, Solomon Major, and André de Mello e Souza. "The politics of private foreign aid: Humanitarian principles, economic development objectives, and organizational interests in NGO private aid allocation." International organization 66.4 (2012): 571-607.
- YouTube Videos