

School of Fine Arts Design and Architecture / Industrial Design
2023 - 2024 Academic Year
LAW of DESIGNERS
Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
LAW of DESIGNERS	EUT2241150	Spring Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assist.Prof. Seher Oya AKMAN				
Name of Lecturer(s)	Lect. Cem Yankı ŞENOCAK				
Assistant(s)					
Aim	1. Basic knowledge on law which should be known by all people having a profession both as citizen and as a professional,2. Legal regulations, institutions and organizations related directly to his or her profession,3. Learning amendments made on the intellectual and industrial property rights for harmonization and approximation to Community Law and its systems,				
Course Content	This course contains; Essentials of law and design law,The concept of law,Public law and private law legal transactions,Types of legal transactions,The concept of right, Types of rights, conditions of acquiring and losing rights,Rights on intellectual properties and designs,Decree law on the protection of industrial designs, the purpose and scope of the decree,Conditions of protection,Entitlements and authority on designs,Official record of designs and objection to it,Legal transaction on designs,Invalidity of designs and the lost of design rights,Intrusion of design rights and litigation.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
1. Analyzes legal concepts.			9	A, E	
2. Can claim his or her rights having learned the terms of the Design Law,			9	A, E	
3. Can be acquainted with the scope of the Decree Law No. 554,			9	A, E	
4. Can be able to protect his or her works in accordance with terms of protection under Law of Intellectual and Artistic Works (FSEK),			9	A, E	
5. Can be able to prepare contracts in accordance with the terms of the Law of Obligations,			9	A, E	
6. Obtains information about lawsuits that can be filed within the scope of design law			9	A, E	
Teaching Methods	9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Essentials of law and design law				
2	The concept of law				
3	Public law and private law legal transactions				
4	Types of legal transactions				
5	The concept of right				
6	Types of rights, conditions of acquiring and losing rights				
7	Rights on intellectual properties and designs				
8	Decree law on the protection of industrial designs, the purpose and scope of the decree				
9	Conditions of protection				
10	Entitlements and authority on designs				
11	Official record of designs and objection to it				
12	Legal transaction on designs				
13	Invalidity of designs and the lost of design rights				
14	Intrusion of design rights and litigation				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources	
to be distributed by the lecturer.1. Güriz, A., 1992, Hukuk Başlangıcı, Ankara Üniversitesi. 2. Gözübüyük, A. Ş., 1991, Hukuka Giriş ve Hukukun Temel Kavramları, Turhan Kitabevi. 3. Atar, Y. vd.,, 1996, Hukuk Bilimine Giriş, Konya Üniversitesi. 4. Erel, Ş. N., 1988, Türk Fikir ve Sanat Hukuku, Ankara Üniversitesi. 5. Yarsavat, D., 1984, Eser Sahibi ve Hakları.. 6. Oktan, A. N., 1979, Patent Lisansı Sözleşmesi. 7. Ekonomi, M., 1997, Tasarım Hukuku Dersleri, İTÜ İşletme Fakültesi	