

**School of Fine Arts Design and Architecture / Urban Design and Landscape Architecture**

**2023 - 2024 Academic Year**

**URBAN DESIGN STUDIO I**

**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
URBAN DESIGN STUDIO I	KTP2268920	Spring Semester	2+6	5	8
<b>Prerequisites Courses</b>	TASARIMA GİRİŞ II				
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
<b>Name of Lecturer(s)</b>	Assist.Prof. Bige ŞİMŞEK İLHAN				
<b>Assistant(s)</b>					
<b>Aim</b>	It is aimed to analyze the relationships of a small-scale open space or a defined urban space with its environment and users given as a problem, to define the problem and to practice processes such as concept development and production of design solutions.				
<b>Course Content</b>	This course contains; Introduction to this course, the distribution of the base maps, the preliminary research-surveying for project area,Field Trip - Sketching of Observations and Inferences,Analyzes for the Project Area, Existing Natural and Artefact Systems, Immediate Surrounding Relations, Site Model,Evaluation of Analysis , Discussion of Settlement Character, Creation of Design Vision and Principles (Visual Culture and Transmission via Sketching, Conceptual Diagram, Cross Section, Collage Method),Jury 1: Expression and presentation with 1/1000 Scale Plan, Section and Model of Spatial Solutions and Urban Design Idea within the Frame of Planning Decisions,Determination of Transportation Network and Pedestrian Circulation System, Balanced Distribution of Functional Zones,Space Setup Subject to Interfunctional Relation System, Open Space and Artefact Organization, Gestalt Theory Principles,Jury 2: Presentation and Evaluation Related to Design Decisions with /1000 and 1/500 Scale Plans, Sections and Models ,Reorganization of Special Function Areas in Terms of Current Conditions and Future Dynamics,Meaning and Interpretation of Space, Development of Spatial Fiction, Creating Strategies of Design Concept,Creation of Urban Design and Landscape Codes in terms of Morphological, Functional and Social Aspects in the Selected Subzones,1/200 Scale: Development of Urban Design and Landscape Decision Making,Last Assessments, Discussions and Suggestions,Final Jury: Submission and Presentation of Plan Decisions, Urban Design Ideas in 1/1000, 1/500, 1/200 Scale with Design Theme Report.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
			19, 4, 5	F	
			13, 2, 5, 9	F	
			12, 2, 4	F	
			14, 2, 23, 4	F	
			2	F	
<b>Teaching Methods</b>	12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 19: Brainstorming Technique, 2: Project Based Learning Model, 23: Concept Map Technique, 4: Inquiry-Based Learning, 5: Cooperative Learning, 9: Lecture Method				
<b>Assessment Methods</b>	F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction to this course, the distribution of the base maps, the preliminary research-surveying for project area				
2	Field Trip - Sketching of Observations and Inferences				
3	Analyzes for the Project Area, Existing Natural and Artefact Systems, Immediate Surrounding Relations, Site Model				
4	Evaluation of Analysis , Discussion of Settlement Character, Creation of Design Vision and Principles (Visual Culture and Transmission via Sketching, Conceptual Diagram, Cross Section, Collage Method)				
5	Jury 1: Expression and presentation with 1/1000 Scale Plan, Section and Model of Spatial Solutions and Urban Design Idea within the Frame of Planning Decisions				
6	Determination of Transportation Network and Pedestrian Circulation System, Balanced Distribution of Functional Zones				
7	Space Setup Subject to Interfunctional Relation System, Open Space and Artefact Organization, Gestalt Theory Principles				
8	Jury 2: Presentation and Evaluation Related to Design Decisions with /1000 and 1/500 Scale Plans, Sections and Models				
9	Reorganization of Special Function Areas in Terms of Current Conditions and Future Dynamics				
10	Meaning and Interpretation of Space, Development of Spatial Fiction, Creating Strategies of Design Concept				
11	Creation of Urban Design and Landscape Codes in terms of Morphological, Functional and Social Aspects in the Selected Subzones				
12	1/200 Scale: Development of Urban Design and Landscape Decision Making				
13	Last Assessments, Discussions and Suggestions				
14	Final Jury: Submission and Presentation of Plan Decisions, Urban Design Ideas in 1/1000, 1/500, 1/200 Scale with Design Theme Report				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

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**Resources**

1. Reid, G.W. (2020) Peyzaj Tasarımında Konseptten Forma, Literatur Yay.
2. Carmona, M. (2003) Public Places Urban Spaces: The Dimensions of Urban Design, Oxford: Architectural Press.
3. Ching, F. D. (1979) Architecture, Form, Space & Order.
4. Ersoy, M. (2012) Kentsel Planlama Ansiklopedik Sözlük
5. LW : landscape architecture environment design/ general editor: Sunyoung Chung.(2012)
- 6.Rogers, E. B. (2001) Landscape Design: A Cultural and Architectural History.  
landezine.con // landscapefirst.com