

**School of Fine Arts Design and Architecture / Industrial Design**

**2023 - 2024 Academic Year**

**CERAMIC PRODUCTS and DESIGN**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
CERAMIC PRODUCTS and DESIGN	EUT3168570	Fall Semester	3+0	3	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Seher Oya AKMAN				
<b>Name of Lecturer(s)</b>	Lect. Zuhâl BİLGİNALP				
<b>Assistant(s)</b>					
<b>Aim</b>					
<b>Course Content</b>	This course contains; Introduction to ceramics,Tools, materials, techniques through examples,Introduction to pincink technique,Pincink Technique,,,,,,,,,,,,,				
<b>Course Learning Outcomes</b>		<b>Teaching Methods</b>		<b>Assessment Methods</b>	
Use the right techniques which are used for the generation of new ideas in industrial ceramic design.		37, 6, 8, 9			
Recognize various kinds of ceramic productions and shaping methods.		19, 37, 5, 6		F	
Learn about the production techniques of the ceramic artwork.		17, 37, 8, 9		F	
Understands the physical, chemical and aesthetic properties of ceramic materials and uses this knowledge to gain the ability to choose materials in ceramic product designs.		37, 6, 9		F	
By applying a wide range of techniques from traditional ceramic techniques to modern ceramic production methods, it develops the ability to design ceramic products suitable for different aesthetic and functional requirements.		11, 14, 2, 6, 9		F	
Improves their aesthetic understanding and design skills, and gains the ability to take functionality into account along with visual aesthetics in ceramic product designs.		11, 13, 2, 8, 9		F	
<b>Teaching Methods</b>	11: Demonstration Method, 13: Case Study Method, 14: Self Study Method, 17: Experimental Technique, 19: Brainstorming Technique, 2: Project Based Learning Model, 37: Computer-Internet Supported Instruction, 5: Cooperative Learning, 6: Experiential Learning, 8: Flipped Classroom Learning, 9: Lecture Method				
<b>Assessment Methods</b>	F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction to ceramics				
2	Tools, materials, techniques through examples				
3	Introduction to pincink technique				
4	Pincink Technique				
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

<b>Resources</b>
Arcasoy, A. (1987). Seramik Teknolojisi. Marmara Üniversitesi Yayını, İstanbul.Sümer, G. ( 1985). Endüstriyel Seramik I ve II. Anadolu Üniversitesi Yayını, Eskişehir.