

School of Fine Arts Design and Architecture / Industrial Design

2023 - 2024 Academic Year

HISTORY of INDUSTRIAL DESIGN

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
HISTORY of INDUSTRIAL DESIGN	EUT2141210	Fall Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Seher Oya AKMAN				
Name of Lecturer(s)	Lect. Mine ÇAĞLAR				
Assistant(s)					
Aim	The aim of this course is providing information about the design movements that form the industrial products, time period changes that influence the product design and the dynamics generating the transformations between 1850 - 1950. Also the course introduces the important designers, architects and artists who are the representatives of the design movements, changing together with the social, political, economical and technological developments.				
Course Content	This course contains; Arts and Crafts Movement ,Aesthetic Movement ,Art-nouveau ,Beaux-arts and Jugendstil ,Wiener Werkstatte ,Deutsche Werkbund ,Art Deco ,De Stijl ,Bauhaus ,Constructivism ,Surrealism and Rationalism ,Streamlining ,Postmodernism,Postmodernism.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
			19, 9		
			10, 9	A, D, E, F	
			10, 9	A, D, E, F	
			10, 9	A, D, E, F	
			10, 9	A, D, E, F	
Teaching Methods	10: Discussion Method, 19: Brainstorming Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, D: Oral Exam, E: Homework, F: Project Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Arts and Crafts Movement				
2	Aesthetic Movement				
3	Art-nouveau				
4	Beaux-arts and Jugendstil				
5	Wiener Werkstatte				
6	Deutsche Werkbund				
7	Art Deco				
8	De Stijl				
9	Bauhaus				
10	Constructivism				
11	Surrealism and Rationalism				
12	Streamlining				
13	Postmodernism				
14	Postmodernism				
Evaluation Methods		Weight(%)			
(Midterm Exam)					
Midterm Exam		50			
(General Exam)					
General Exam		50			

Resources
<p>To be distributed by the lecturer</p> <p>Şen, M. Ö. (2014) Endüstriyel Ürünleri Biçimlendiren Tasarım Akımları : 1850- 1950. İstanbul: Arkeoloji ve Sanat Yayınları</p> <p>Meltem Özkaraman Şen. (2014). Endüstriyel Ürünleri Biçimlendiren Akımlar</p> <p>Gorman, C. (2003). The Industrial Design Reader. New York: Allworth Press.</p> <p>Enis Batur (1997). Modernizmin Serüveni: Bir Temel Metinler Seçkisi. İstanbul: YKY Yayınları.</p> <p>Bürdek, Bernard, E. (2005). Design History, Theory and Practice. Basel: Birkhauser.</p>